



BUXI JAGABANDHU ENGLISH MEDIUM SCHOOL, BHUBANESWAR
PORTION FOR 1st TERMINAL EXAMINATION (2024-25)

CLASS – XI

ACCOUNTANCY

1. Introduction to Accounting
2. Basic Accounting Terms
3. Theory Base of Accounting
4. Bases of Accounting
5. Accounting Equation
6. Origin of Transactions
7. Journal
8. Ledger
9. Cash Book
10. Other Books
11. Goods and Services Tax
12. Bank Reconciliation Statement

MARKETING

Communication Skills
Self Management Skills
ICT Skills
Introduction to Marketing
Marketing Environment

BANKING

- A. Communication skills
- B. Self- management skills
- C. ICT skills

UNIT – 1

Definition and Functions of Banking and Indian Banking System

- Definition of Banking & Basics Functions of a Banker
- Banking System in India
- Reserve Bank of India
- Summary

UNIT – 2

Banker & Customer

- 2.1 Relationship between Banker and Customer

- 2.2 Special Types of Customers
- 2.3 Retail and Wholesale Banking
- 2.4 Deposit Accounts
- 2.5 Opening and Operations of Accounts
- 2.6 Nomination
- 2.7 KYC Requirements
- 2.8 Pass Book
- 2.9 Minors
- 2.10 Partnerships & Companies
- 2.11 Summary

BIOLOGY

- CHAPTER 5 : Morphology of flowering plants
 CHAPTER 6 : Anatomy of flowering plants
 CHAPTER 7 : Structural organisation in animals
 CHAPTER 8 : Cell: the unit of life
 CHAPTER 9 : Biomolecules
 CHAPTER 10 : Cell cycle and Cell division

LEGAL STUDIES

UNIT – 1

INTRODUCTION TO POLITICAL INSTITUTIONS

- Chapter 1 : Concept of State
 Chapter 2 : Forms and Organs of Government
 Chapter 3 : Separation of Powers

Unit – 2

BASIC FEATURES OF THE CONSTITUTION OF INDIA

- Chapter 1 : Salient Features of the Constitution of India
 Chapter 2 : Administrative Law

Unit – 3

JURISPRUDENCE, NATURE AND SOURCES OF LAW

- Chapter 1 : Jurisprudence, Nature and Meaning of law
 Chapter 2 : Classification of Laws
 Chapter 3 : Sources of Laws
 Chapter 4 : Law Reforms.
 Chapter 5 : Cyber Laws, Safety and Security in India

ENGLISH CORE

READING SECTION - 26 MARKS

- (1) Comprehension passage - 10 M
- (2) Case- based factual passage - 8 M
- (3) Note making - 8 M

WRITING SECTION - 23 MARKS

- (4) Grammar
- (5) Grammar
(Total - 7 marks)
- (6) Advertisement -3
- (7) Poster- 3 M
- (8) Speech - 5 M
- (9) Debate - 5 M

LITERATURE SECTION- 31 MARKS

- (10) Poetry extract from Hornbill -3 M
- (11) Prose extract from Hornbill - 3 M
- (12) Prose extract from snapshot - 4 M
- (13) Short questions from Hornbill - 6 M
- (14) Short questions from snapshot - 3 M
- (15) Long question from Hornbill - 6 M
- (16) Long question from snapshot - 6 M

CHAPTERS (HORNBILL)

The portrait of a Lady
We are not afraid to die
Discovering Tut
A photograph
The Laburnum Top
The voice of the Rain

SNAPSHOT

The summer of the beautiful white horse
The address
Mother's day

CHEMISTRY

Chapter -1 Some basic concepts of Chemistry
Chapter -2 Structure of an atom

- Chapter -3 Periodic classification of elements
Chapter -4 Chemical bonding and molecular structure

MATHEMATICS

- Chapter -1 Sets
Chapter -2 Relation and Function
Chapter -3 Trigonometry
Chapter -5 Complex Number
Chapter -6 Linear Inequality
Chapter -7 Permutation and Combination

COMPUTER SCIENCE

- Chapter -6 Getting started with Python
Chapter -7 Python Fundamentals
Chapter -8 Data Handling
Chapter -9 Flow of Control
Chapter -10 String Manipulation

DATA SCIENCE

- UNIT - 1** Communication Skills
UNIT - 2 Self Management skills
UNIT - 3 ICT Skills
Chapter - 1 : Ethics in Data Science
Chapter - 2 : Assessing Data

ECONOMICS

STATISTICS FOR ECONOMICS :

1. Introduction
2. Collection of data
3. Organisation of data
4. Presentation of data
 - a) Tabular Presentation
 - b) Diagrammatic Presentation
5. Measures of Central Tendency
 - a) Arithmetic Mean
 - b) Median

INTRODUCTORY MICRO ECONOMICS:

1. Introduction
2. Consumer's Equilibrium
3. Demand
4. Elasticity of Demand
5. Production Function

PHYSICAL ACTIVITY TRAINER (PAT)

PART – A : EMPLOYABILITY SKILLS

Unit – 1 : Communication Skills

Unit – 2: Self-Management Skill

Unit – 3: Information and Communication Technology Skills

PART – B : SUBJECT SPECIFIC SKILLS

Unit – 1: Role of Physical Education in Child Development

Unit – 2: Props and Equipment.

PHYSICAL EDUCATION

Unit – 1 : Changing Trends & Career in Physical Education

Unit – 2 : Olympic Value Education

Unit – 3 : Yoga

Unit – 4 : Physical Education & Sports for CWSN

Unit – 5 : Physical Fitness, Health and Wellness

PHYSICS

Chapter–2 : Units and Measurements

Chapter–3 : Motion in a Straight Line

Chapter–4 : Motion in a Plane

Chapter–5 : Laws of Motion

Chapter–6 : Work, Energy and Power

Chapter–7 : System of Particles and Rotational Motion

BUSINESS STUDIES

UNIT-1:

HISTORY OF TRADE AND COMMERCE IN INDIA:

Indigenous Banking System, Hundi, Trading centres, Major Trade Centres, Major Imports and Exports, Position of Indian Sub-Continent in the world Economy

NATURE AND PURPOSE OF BUSINESS:

Business-meaning and characteristics

Business, Profession and Employment-Concept

Objectives of business

Classification of business activities-Industry and Commerce

Business risk-Concept

UNIT-2:

FORMS OF BUSINESS ORGANIZATIONS

Sole proprietorship-Concept, merits and limitations

Partnership-Concept, types, merits and limitation of partnership, registration of a partnership firm, partnership deed, types of partner.

Hindu Undivided Family Business-Concept

Co-operative Society-Concept, Merits, Demerits and types

Company- Concept, merits and demerits, Types: Private, Public and One Person Company concept.

Formation of company-Stages, important documents to be used in formation of a company.

Choice of form of business organization.

UNIT-3

PUBLIC, PRIVATE AND GLOBAL ENTERPRISES:

Public sector and private sector enterprises- concept

Forms of public sector enterprises: Departmental Undertakings, Statutory Corporations and Government Company

Global enterprises- Feature Joint Venture

Public Private Partnership- Concept

WEB APPLICATIONS

1. Communication Skill
2. Self Management Skill
3. ICT Skill
4. Entrepreneurial Skill
5. Basics of Networking and Web Architecture.

SCULPTURE AND PAINTING

HISTORY OF INDIAN ART

1. Pre-Historic Rock Painting and art of Indus valley.
2. Buddhist, Jain and Hindu Art

UNIT - 1 (PRE-HISTORIC ROCK - PAINTINGS)

A) INTRODUCTION

- i) Period and Location

- ii) Study and appreciation of following Pre-Historic Paintings :- Wizard's Dance, Bhimbethaka

B) INTRODUCTION

- i) Period and Location
 - ii) Extension :- In about 1500 miles
 - a) Harappa and Mohenjo-daro (Now in Pakistan)
 - b) Ropar, Lothal, Rangpur, Alamgirpur, Kali Bagan, Banawali and Dholavira (in India)
- 2) Study and appreciation of following : - Sculptures and Terracottas
- i) Dancing girl (Mohenjo-daro)
 - ii) Male Torso (Harappa)
 - iii) Mother Goddess (Mohenjo-daro)
- 3) Study and appreciation of following seal: -
- i) Bull (Mohenjo-daro)

UNIT-2 (BUDDHIST, JAIN AND HINDU ART)

3rd century B.C. to 8th Century A.D.

1. General Introduction to Art during Mauryan, Shunga, Kushana (Gandhara and Mathura Styles) and Gupta Period
2. Study and appreciation of following Sculptures.
 - i) Lion capital from Sarnath (Mauryan-Period) polished sandstone, circa 3rd century B.C. (collection: Sarnath Museum, U.P.)
 - ii) Chauri Bearer from Didar Ganj (Yakshi) Mauryan Period polished sandstone circa 3rd century B.C. collection, Patna museum, Bihar)
 - iii) Seated Buddha from Katra mound
 - iv) Jain Tirthank (Gupta Period)
3. Introduction to Ajanta Location - period, No. of caves, chaitya and vihara, paintings and sculptures, subject matter and technique etc.

DANCE

1. Matra, Laya, Taal, Avartana, Vibhaga (Anga)
2. Tandava, Lasya
3. Natyadharmi, Lokdharmi
4. Devadasi and Mahari